

The sphere of praxis is the activity of transforming material and moral reality. Psychoanalysis can aspire to this, most especially within the Lacanian orientation based on the renewal of the Freudian paradigm, which has always considered, together, psychic and cultural causality. Closer to us, psychoanalysis, praxis of the subject – that is to say of the subjectivity that introduces in human beings their dependency on language – is being strongly attacked. These attacks come from forces that aim at depriving subjects of their freedom, of their specificity, and want to force them to conform to norms of universal value, eradicating in so doing all creativity, all singularity, in favor of assessment and statistical norms. Whether it be the introduction of management-oriented policies in mental health or the creation of statistical diagnostic manuals in order to standardize mental suffering through medication, or for instigating a generalized audit, psychoanalysis, real psychoanalysis, is a hindrance to “one-dimensional man.” Today Europe, and most especially France – the country where Jacques Lacan taught for more than thirty years – is threatened with a trend leading to the growth of false sciences and behavioral therapies, sustained by bureaucratic “experts.” Two years ago the WAP (World Association of Psychoanalysis), on Jacques-Alain Miller’s initiative, entered the struggle for subjectivity and for the respect of the symptom as a mode of being in the social link that testifies to the existence of the Freudian unconscious. The goal of *Lacanian Praxis* is to make its positions known, in English, to those who are sensible to the necessity of keeping alive the Freudian invention and its Lacanian continuation in its rapport to art, to language, to political, epistemological, and ethical questions. We know that, among the English-speaking public, there are many people who are sensitive to the dangers of a de-subjectified world, a world described by Stanley Kubrick in *A Clockwork Orange*. It is to them that this journal is principally directed.

*Pierre-Gilles Guégen, Editor*